



No. 255 Re

MYSTERY OF THE MISSING GIFTS

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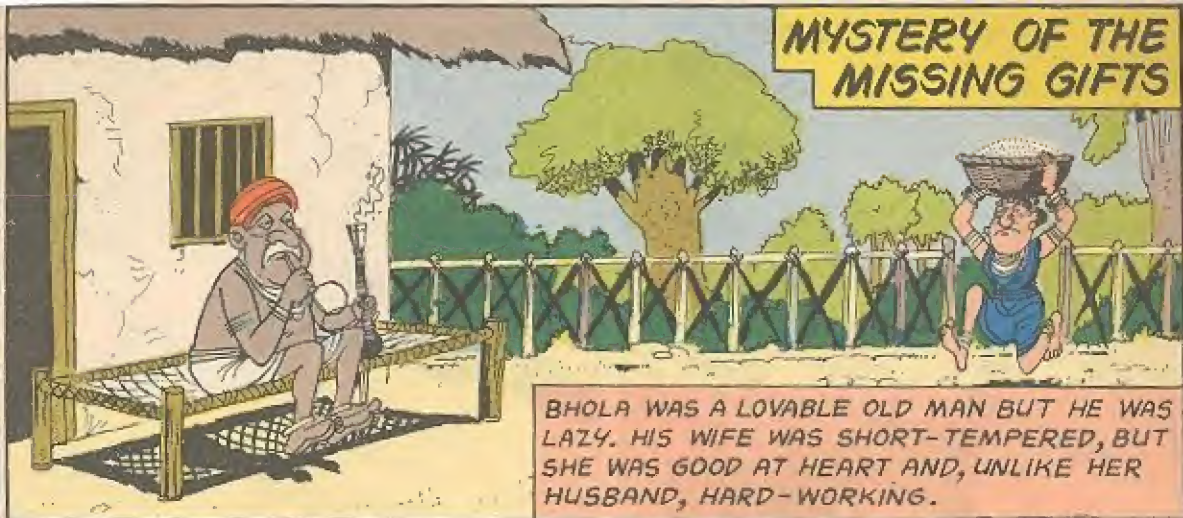


A FOLKTALE FROM MADHYA PRADESH



Run
WHEELCAP

MYSTERY OF THE MISSING GIFTS



BHOLA WAS A LOVABLE OLD MAN BUT HE WAS LAZY. HIS WIFE WAS SHORT-TEMPERED, BUT SHE WAS GOOD AT HEART AND, UNLIKE HER HUSBAND, HARD-WORKING.



NIMMO, WHY DON'T YOU REST FOR A WHILE?

AND STARVE?



I'M LEAVING FOR THE FIELDS. WILL YOU KEEP AN EYE ON THIS RICE ...

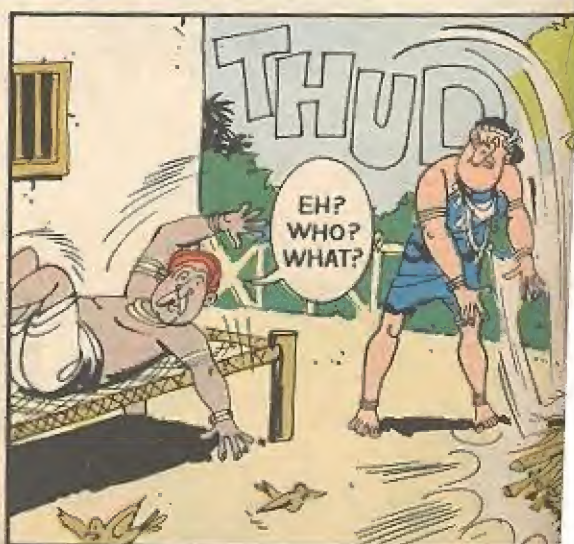
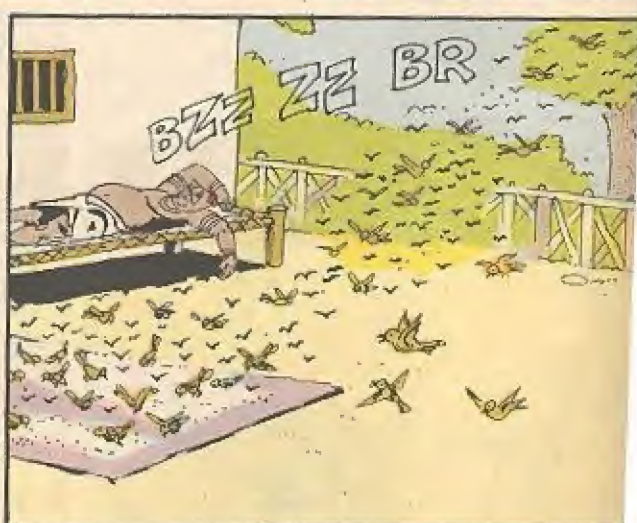
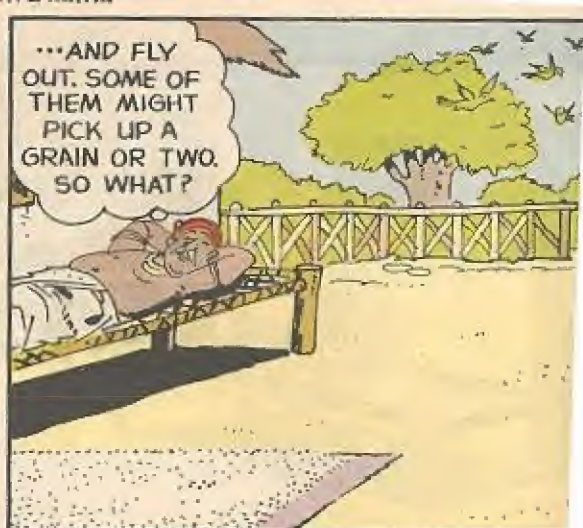


YOU CAN TRUST ME, NIMMO. I'LL KEEP A CLOSE WATCH.

... AND SEE THAT THE SPARROWS DON'T GET AT IT?



POOR NIMMO. SHE WORKS SO HARD.





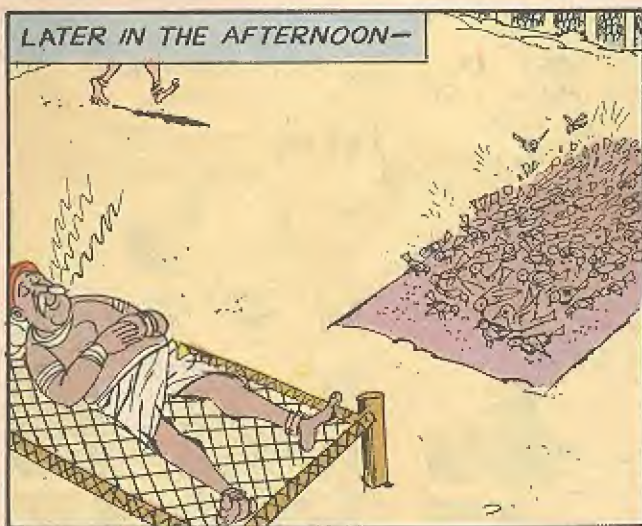
THE FOLLOWING MORNING BHOLA BOUGHT SOME BIRD-LIME. WHEN NIMMO HAD SPREAD OUT THE RICE ...



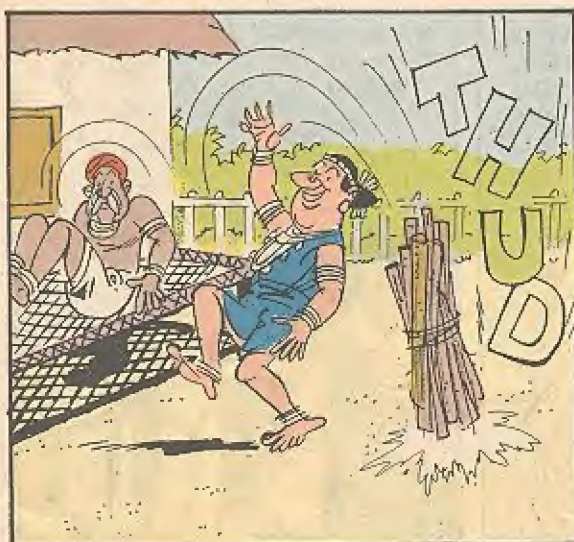
...HE SPREAD THE BIRD-LIME OVER IT.



LATER IN THE AFTERNOON—



HE HAS DONE IT!
MY LAZY
HUSBAND
HAS DONE
IT!!



BIRDS ...
HAVE THEY
CARRIED AWAY
THE RICE
AGAIN?





BHOLA SET ALL THE BIRDS FREE.

THANK
YOU,
FRIENDS.



BHOLA,
YOU MUST
GET UP EARLY
IN THE MORNING
AND GO TO HIS HOUSE
TO COLLECT THE
REWARD.



THE NEXT MORNING—

BRING BACK
SOMETHING
USEFUL.

OF COURSE!



DON'T
LEAVE THE GIFT
ANYWHERE ON
THE WAY...



... AND
DON'T FALL
ASLEEP.



ON THE WAY BHOLA PASSED BY HIS DAUGHTER'S HOUSE.

FATHER, WHY DON'T YOU COME IN AND HAVE SOME RICE GRUEL?

NOT NOW, DEAR. I HAVE WORK TO DO.

MY FATHER TALKING OF WORK! WELL, WELL!

YES. I MUST ASK FOR A USEFUL REWARD. BUT WHAT SHALL I....

OH! WHAT A LARGE HERD OF CATTLE! IF I HAD JUST ONE COW...

WHY DON'T YOU ASK OUR KING FOR ONE?

BHOLA LOOKED UP—

DOES
THIS HERD
BELONG TO
HIM? HE WILL
GIVE ME ONE
IF I ASK
FOR IT.

THEN
ASK FOR
SONAR
BARSA.

SONAR BARSA...
SONAR BARSA...
SONAR ...

IT IS
NOON. I
WONDER HOW
MUCH
FARTHER...

NO
FARTHER,
MY FRIEND.



WELCOME
MY FRIEND.

IT'S YOU!

WHAT
REWARD
WOULD YOU
LIKE?

I WANT
SONAR
BARSA.

IS THAT
ALL? I'LL HAVE
HER BROUGHT
TO YOU.

A SHORT WHILE LATER—

HERE YOU ARE! HER DUNG TURNS INTO GOLD THE MOMENT IT TOUCHES THE GROUND.

NIMMO WILL NEVER HAVE TO WORK AGAIN. THANK YOU, MY FRIEND.

SO BHOLA LEFT FOR HOME.

ON THE WAY—

GOLD!

BHOLA BENT DOWN TO PICK THE GOLD.

WHEN HE STOOD UP—

SHE'S DROPPING GOLD ALL THE WAY!

BHOLA RAN AFTER THE COW...



...BENT TO PICK UP THE GOLD...



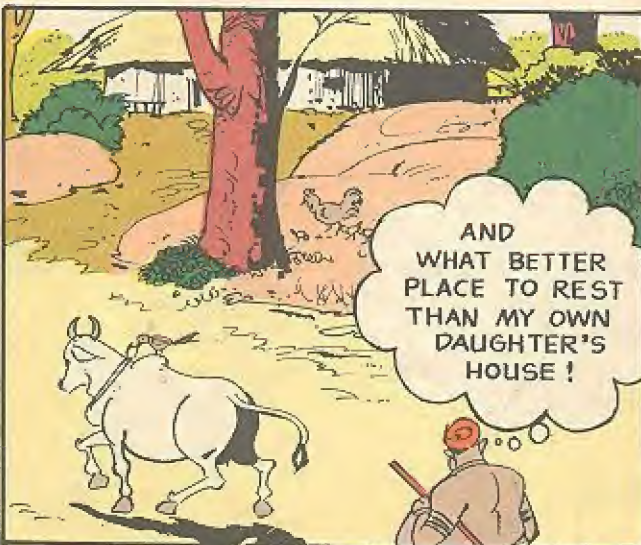
...STOOD UP...



...AND RAN AFTER THE COW, TO COLLECT MORE GOLD.



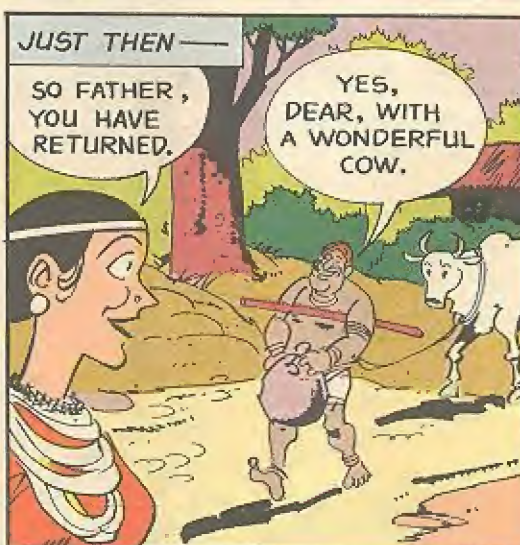
SOON HE WAS TIRED.

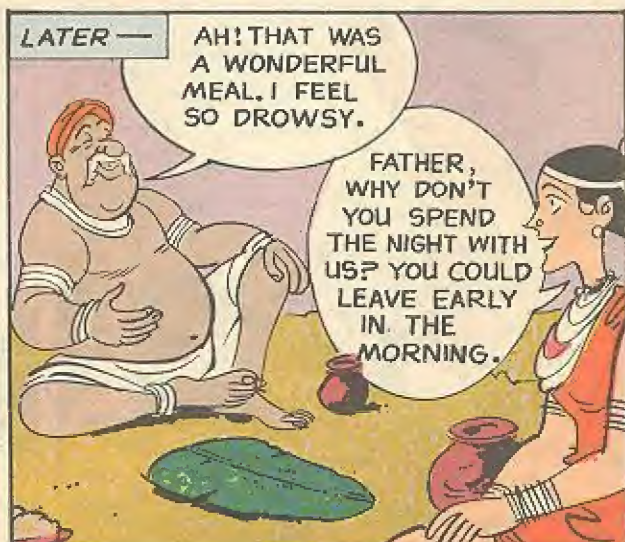
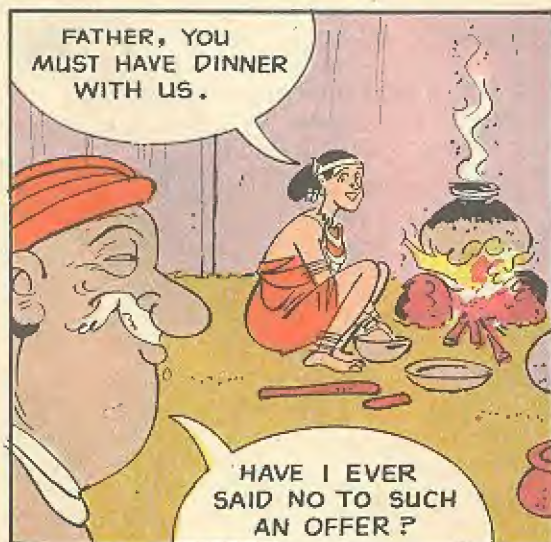
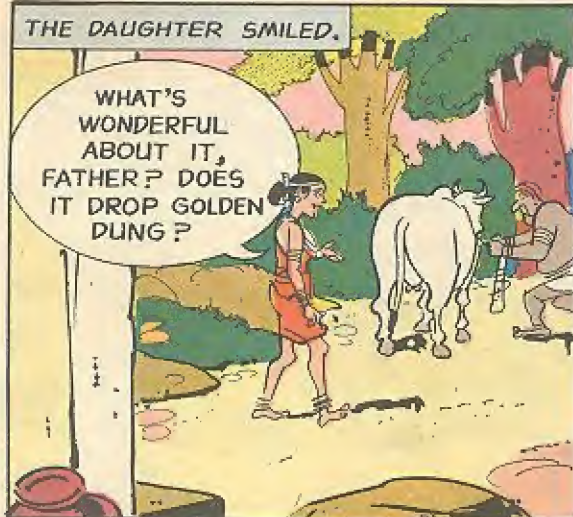


JUST THEN —

SO FATHER, YOU HAVE RETURNED.

YES, DEAR, WITH A WONDERFUL COW.





THAT NIGHT WHILE THE INNOCENT
BHOLA SLEPT...



...HIS DAUGHTER LED SONAR BARSA
TO HER OWN COWSHED.



THE FOLLOWING MORNING —

I AM
LEAVING NOW.
HERE, TAKE
ALL THIS
GOLD.



AFTER ALL WE WILL
GET SOME EVERY
TIME THE COW
DROPS DUNG.

THANK YOU,
FATHER.



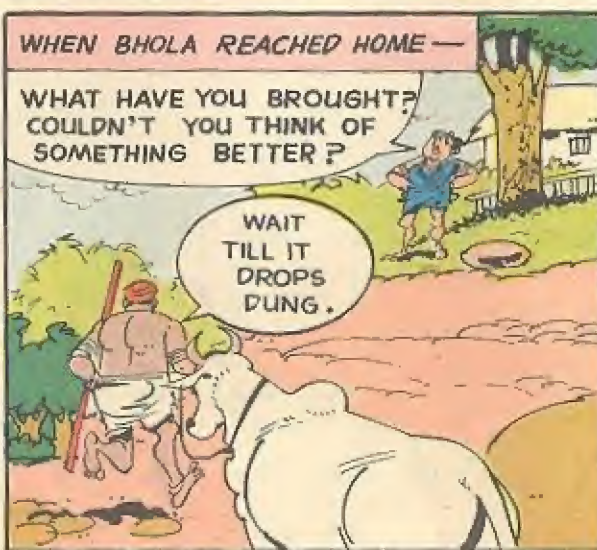
DO COME
AGAIN.

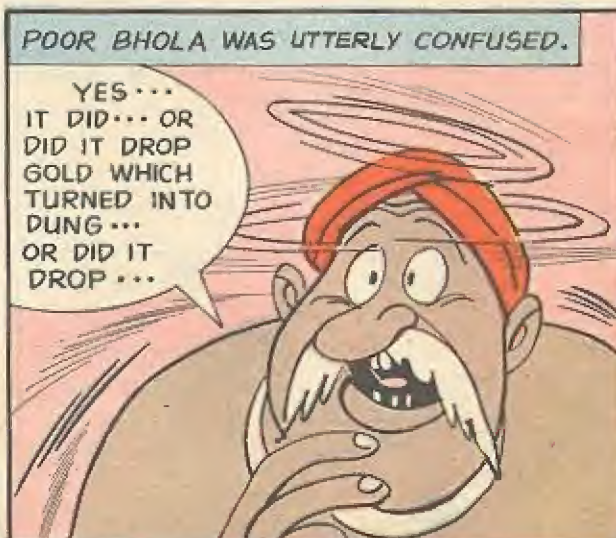
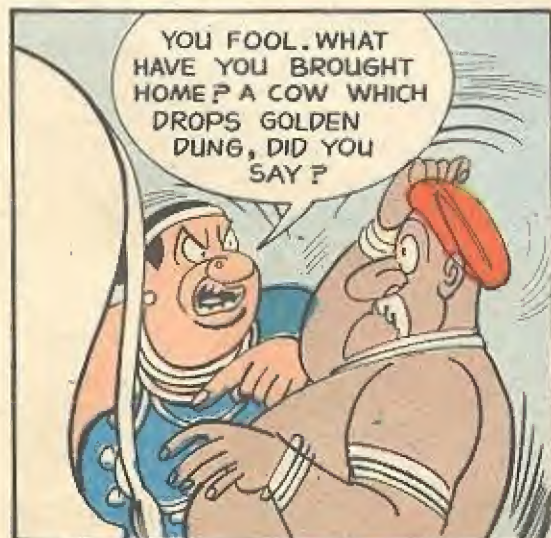
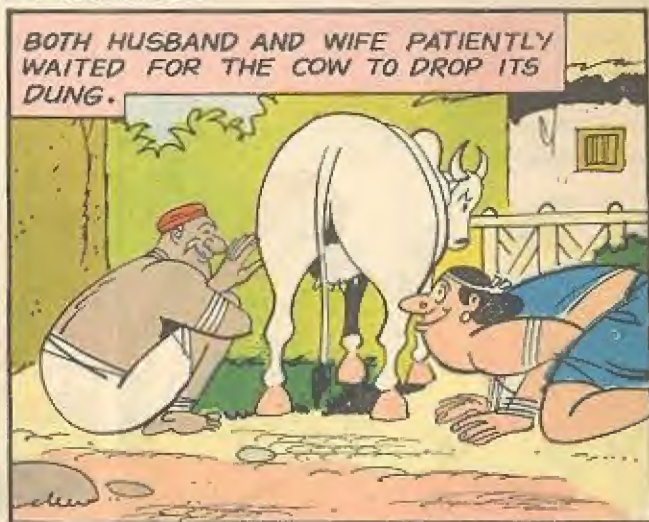


WHEN BHOLA REACHED HOME —

WHAT HAVE YOU BROUGHT?
COULDN'T YOU THINK OF
SOMETHING BETTER?

WAIT
TILL IT
DROPS
DUNG.







THE DAUGHTER TOOK IT AS A JOKE.

I'LL HAVE...
DAL...ROTI...

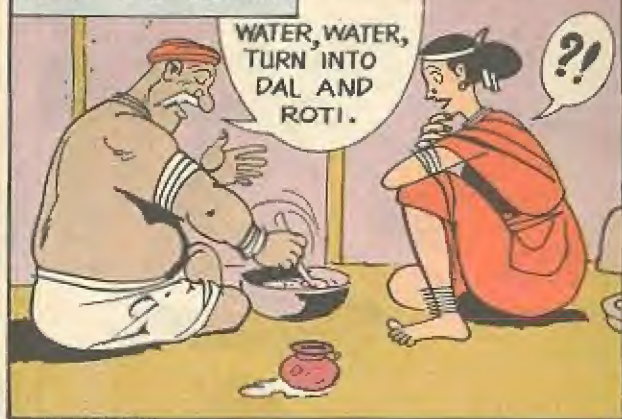
ALL RIGHT.
BRING SOME
WATER.



THE WATER WAS BROUGHT. BHOLA PUT
IT INTO THE POT AND STIRRED IT
WITH THE SPOON.

WATER, WATER,
TURN INTO
DAL AND
ROTI.

?!



AND LO!

YOUR
DINNER
IS READY.

THAT MAGIC
POT AND SPOON
WILL SOLVE ALL
MY PROBLEMS.



THAT NIGHT, WHILE BHOLA SLEPT,
HIS DAUGHTER TOOK THE MAGIC
UTENSILS AND REPLACED THEM
WITH ORDINARY ONES.



THE NEXT DAY WHEN BHOLA REACHED
HOME, HE TOLD NIMMO ALL ABOUT
THE POT.

NOW COOK ME
SOME DAL AND ROTI.
I'M TERRIBLY
HUNGRY.

I'LL
BRING
WATER
AT ONCE.



NIMMO BEGAN TO COOK.

O WATER,
TURN INTO
DAL AND
ROTI.



NIMMO LOOKED INTO THE POT.

WHAT ARE YOU WAITING FOR? I'M HUNGRY.



HERE IS YOUR LUNCH.

SO POOR BHOLA WENT BACK TO THE SPARROW-KING AND TOLD HIM HIS TALE OF WOE.

MY FRIEND, SOMEONE IS PLAYING TRICKS ON YOU.

THE SPARROW-KING ASKED FOR A GOLDEN ROPE AND A STICK TO BE BROUGHT.

HERE. TAKE THESE AND GO HOME. THESE SHOULD HELP YOU RETRIEVE THE OTHER TWO GIFTS.

WHEN HE STOPPED AT HIS DAUGHTER'S HOUSE THAT NIGHT—

FATHER DIDN'T TELL ME ANYTHING ABOUT THE NEW GIFT. IT MUST BE VERY PRECIOUS.

I'LL TAKE IT AWAY BEFORE HE WAKES UP.

THE MOMENT SHE TOUCHED
THE GOLDEN ROPE
HOWEVER...



...IT COILED ITSELF
AROUND HER.

HEY!



BUT MORE WAS
TO FOLLOW. THE
STICK FLEW UP
IN THE AIR...



...AND CAME DOWN ON HER
HEAD.



OW-W-W!

IT WENT UP,
WHIRLED ROUND...



...AND CAME DOWN
ON HER BACK.



WHEN IT WENT UP AGAIN—



FATHER!

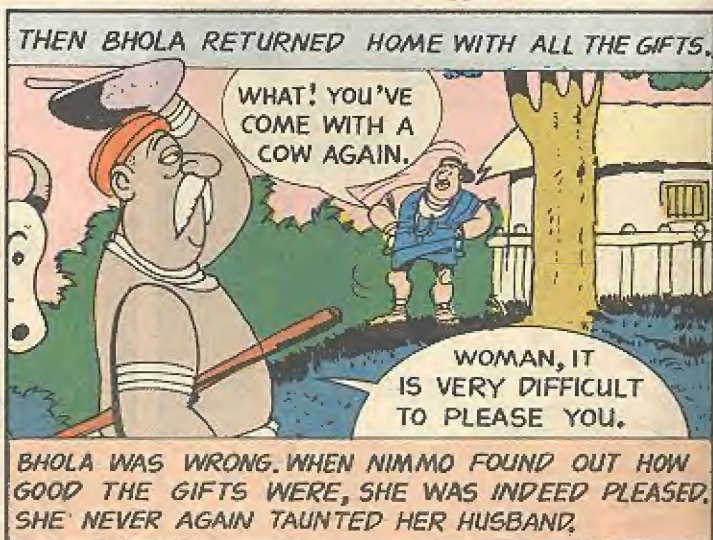
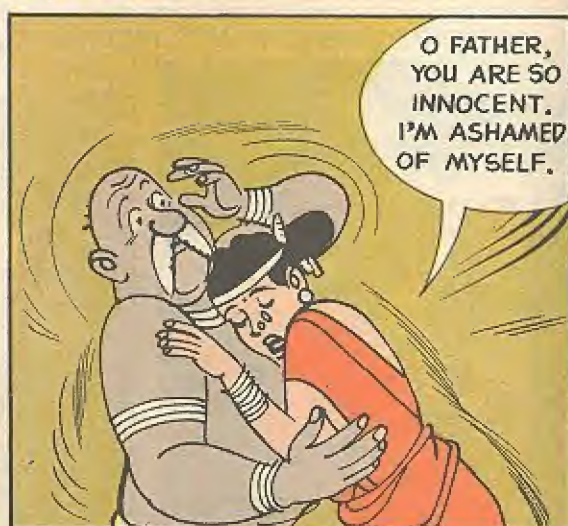
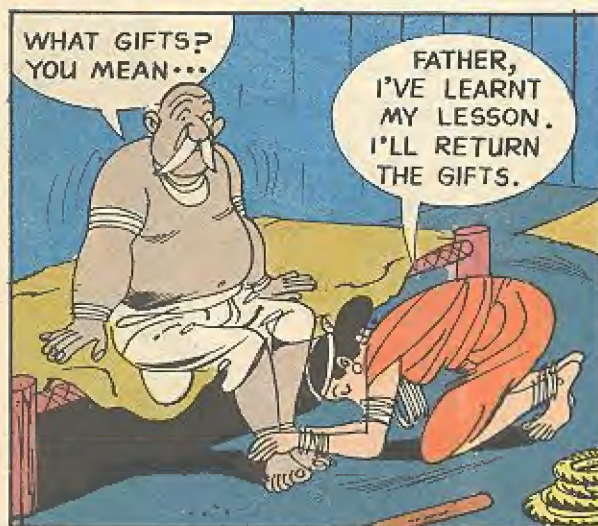
BZZ...
BZZ...

JUST AS THE ROD GAVE HIS DAUGHTER
YET ANOTHER RESOUNDING WHACK—

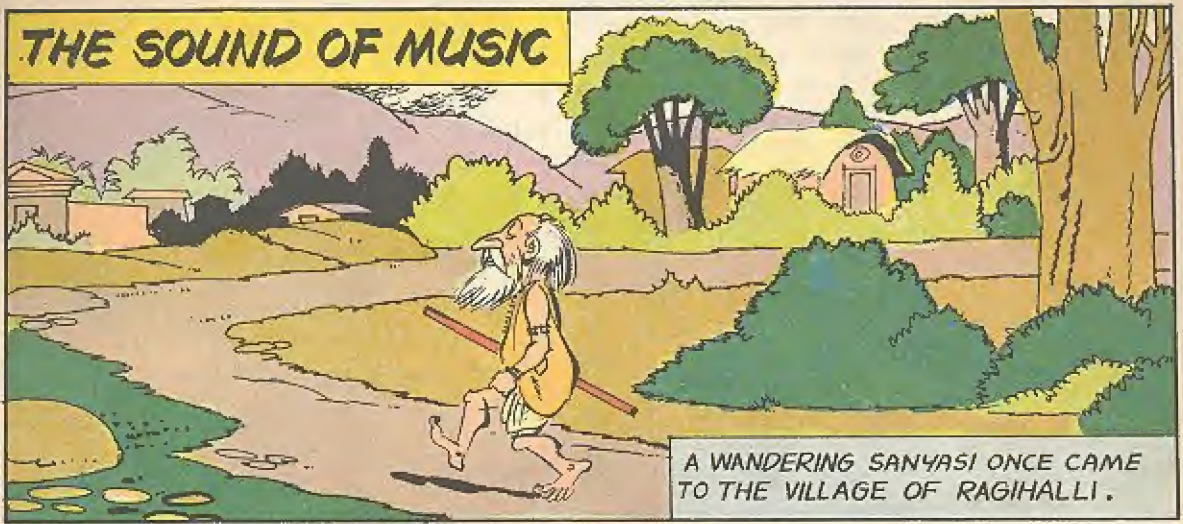


FATHER!
CALL OFF
THE STICK!

EH...
EH...?



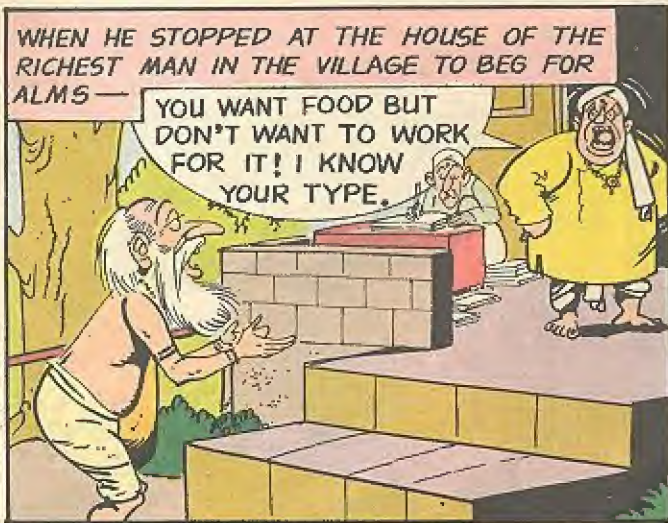
THE SOUND OF MUSIC



A WANDERING SANYASI ONCE CAME TO THE VILLAGE OF RAGIHALLI.

WHEN HE STOPPED AT THE HOUSE OF THE RICHEST MAN IN THE VILLAGE TO BEG FOR ALMS —

YOU WANT FOOD BUT DON'T WANT TO WORK FOR IT! I KNOW YOUR TYPE.



GET OUT!

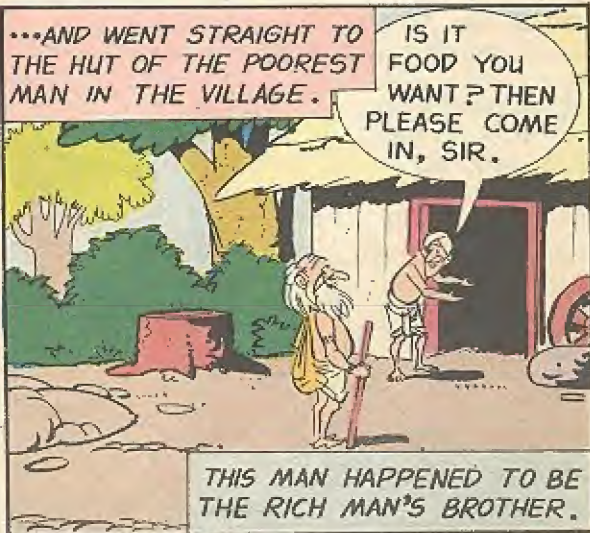


THE SANYASI LEFT WITHOUT UTTERING A WORD...



...AND WENT STRAIGHT TO THE HUT OF THE POOREST MAN IN THE VILLAGE.

IS IT FOOD YOU WANT? THEN PLEASE COME IN, SIR.



THIS MAN HAPPENED TO BE THE RICH MAN'S BROTHER.

BUT HE CHEERFULLY GAVE THE SANYASI WHAT LITTLE HE HAD, AND WENT HUNGRY HIMSELF.



LATER—

THAT WAS THE MOST DELICIOUS MEAL I HAVE EVER EATEN. I WANT TO HELP YOU.



TAKE THIS FLUTE AND PLAY IT IN YOUR FIELD. YOU WILL SOON REAP A RICH HARVEST.

THANK YOU, SIR,



I HAVE THE FLUTE, BUT I DON'T HAVE PADDY TO SOW.



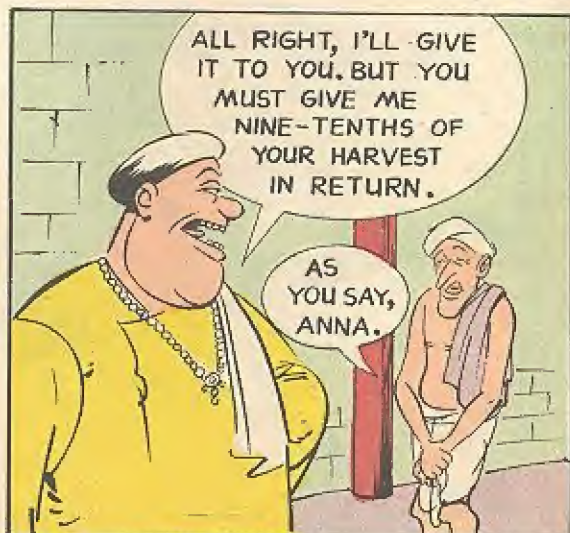
SO BADA TAMMA, AS THE POOR MAN WAS KNOWN, WENT TO HIS BROTHER.

ANNA*, COULD YOU PLEASE GIVE ME A SACK OF PADDY?



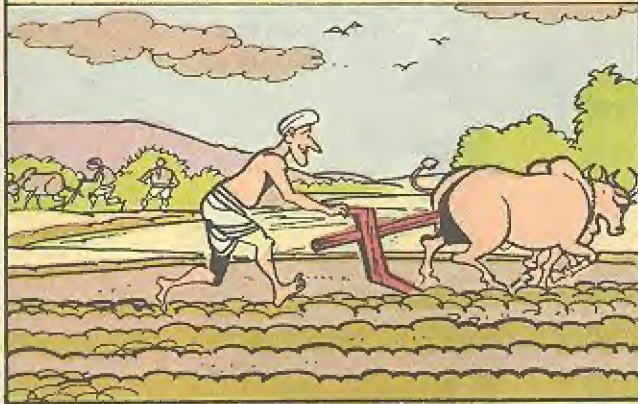
ALL RIGHT, I'LL GIVE IT TO YOU. BUT YOU MUST GIVE ME NINE-TENTHS OF YOUR HARVEST IN RETURN.

AS YOU SAY, ANNA.



* ANNA MEANS ELDER BROTHER IN KANNADA

WHEN IT WAS TIME TO SOW, ALL THE FARMERS GOT BUSY IN THEIR FIELDS. SO DID BADA TAMMA. HE PLOUGHED HIS FIELD...



...AND SOWED THE SEEDS.



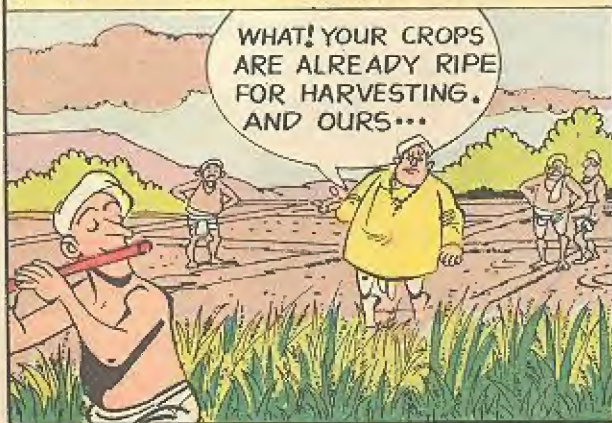
THEN, DAY AFTER DAY, HE SAT IN THE FIELD AND PLAYED THE FLUTE FROM DAWN TO DUSK.



ONE DAY HIS BROTHER HAPPENED TO PASS BY.



BUT THE RICH BROTHER WAS IN FOR A SURPRISE. A FEW DAYS LATER WHEN HE CAME THAT WAY AGAIN—



WHEN BADA TAMMA TOLD HIM ABOUT THE MAGICAL POWER OF THE FLUTE—



A FEW DAYS LATER—

HEY!

WHAT ARE YOU
DOING? WHERE ARE
YOU TAKING
MY PADDY?TO YOUR BROTHER'S HOUSE.
REMEMBER YOUR PROMISE?
NINE-TENTHS OF YOUR
HARVEST WOULD
GO TO HIM.THAT HEAP—
ONE-TENTH OF
WHAT YOU GREW—
IS YOURS.ALL RIGHT! I WILL
SOW MY SHARE AND
RAISE ANOTHER CROP
WITH THE HELP OF MY
FLUTE... AH! MY
FLUTE!BADA TAMMA WENT TO HIS BROTHER'S
HOUSE.ANNA, PLEASE
GIVE ME MY
FLUTE. I
NEED IT.ALL RIGHT. WAIT
HERE. I'LL BRING
IT TO YOU.

HERE YOU ARE!
AND DON'T COME
TO ME AGAIN FOR
FLUTE OR
PADDY.

I WON'T,
ANNA, I WON'T
TROUBLE YOU
AT ALL.

BADA TAMMA SOWED THE SEEDS...

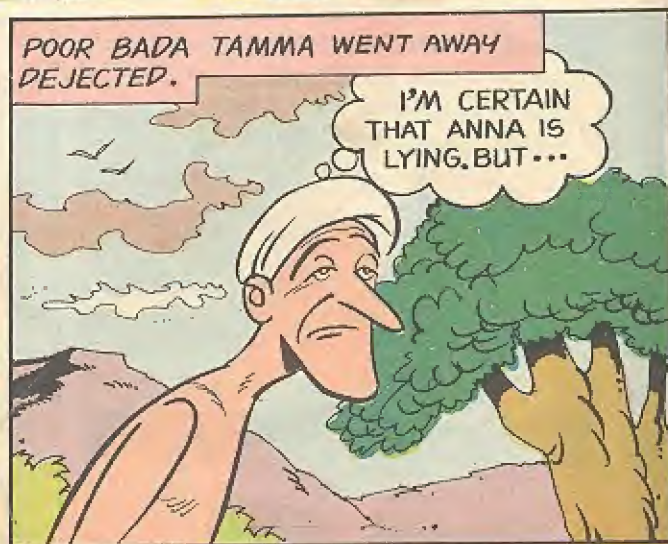
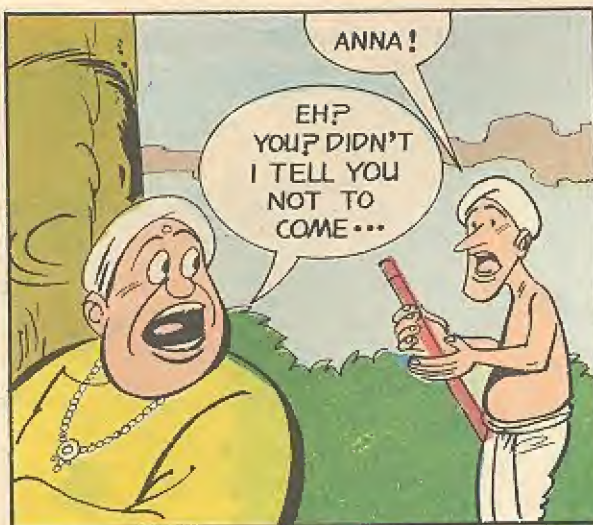
...AND BEGAN TO PLAY THE FLUTE.

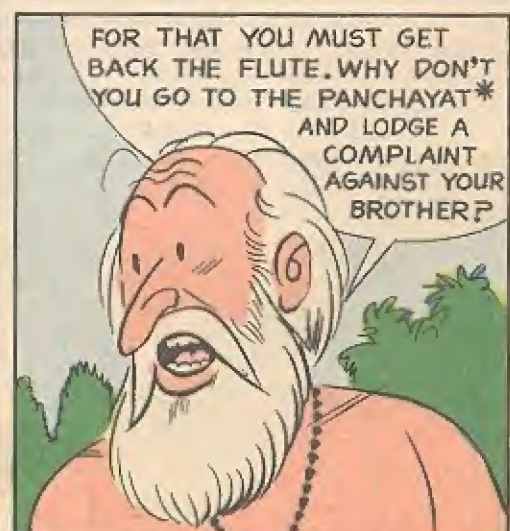
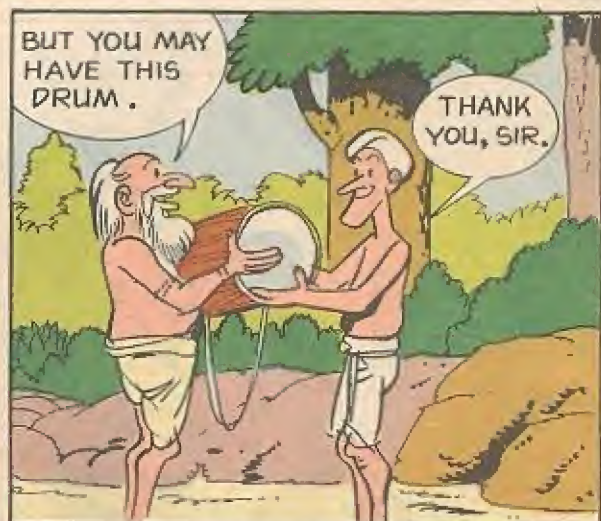
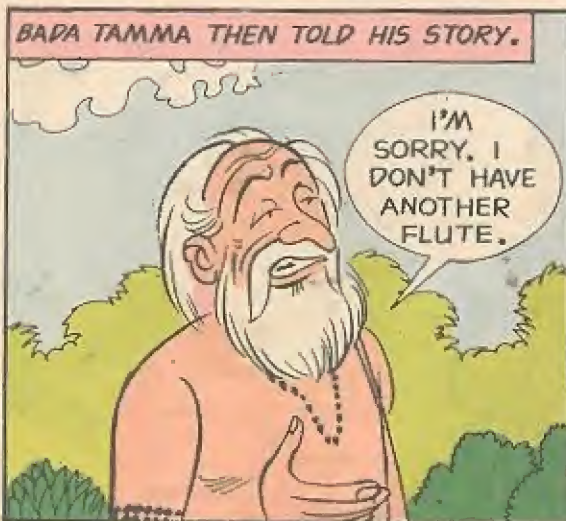
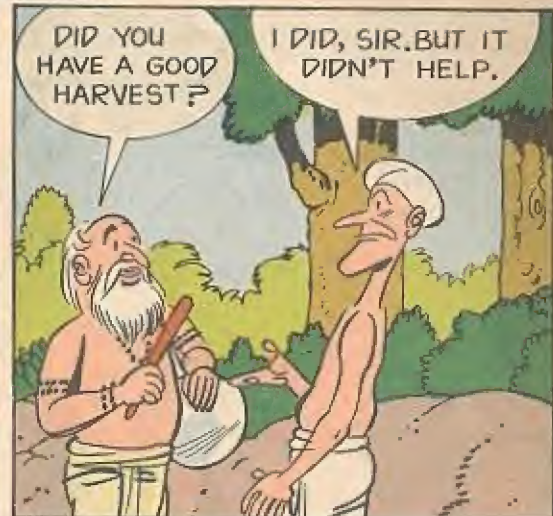
IT DOESN'T SOUND
THE SAME! I DON'T
UNDERSTAND...

AH! MY BROTHER
MUST HAVE GIVEN
ME ANOTHER FLUTE
BY MISTAKE. I'LL
GO BACK TO HIM.

WITH THIS FLUTE,
I CAN RAISE MORE
CROPS AND EARN
MORE MONEY.

ANNA!







YES, WHY DIDN'T I
THINK OF IT? THE
PANCHAYAT WILL
CERTAINLY HELP
ME TO GET BACK
THE FLUTE.



THANK YOU FOR
THE SUGGESTION,
SIR, I'LL RUSH TO
THE PANCHAYAT.

TO HEAR BADA TAMMA'S COMPLAINT, THE PANCHAYAT MET UNDER A BANYAN TREE.



BADA TAMMA TOLD HIS TALE OF WOE. THEN—



I APPEAL TO THE VILLAGE
ELDERS TO ORDER
MY BROTHER TO
RETURN MY
FLUTE.



HE'S LYING!
HE'S OUT TO
DISCREDIT ME.

AS YOU ALL KNOW, I DON'T NEED A FLUTE TO RAISE CROPS AND BECOME RICH. I HAVE PLENTY OF MONEY.

HE IS RIGHT. WHY SHOULD A RICH MAN LIKE HIM DUPE ANYONE?

BUT... BUT...

BE QUIET, YOU ROGUE.

MY BROTHER IS JEALOUS OF ME. THAT'S WHY HE HAS BROUGHT THIS FALSE CHARGE AGAINST ME.

YES... YES, JEALOUSY IS THE MOTHER OF ALL EVIL.

I AM ASHAMED OF YOU, IF GRAIN IS WHAT YOU WANT, I CAN GIVE YOU ALL YOU NEED AND MORE.

SEE HOW GENEROUS HE IS!

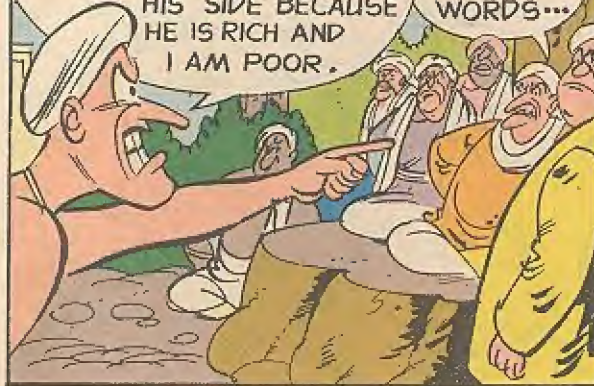
BADA TAMMA IS AN UNGRATEFUL WRETCH!

YOU SHALL BE FINED FOR BRINGING A FALSE COMPLAINT AGAINST A RESPECTABLE MAN, A MAN OF HONOUR...

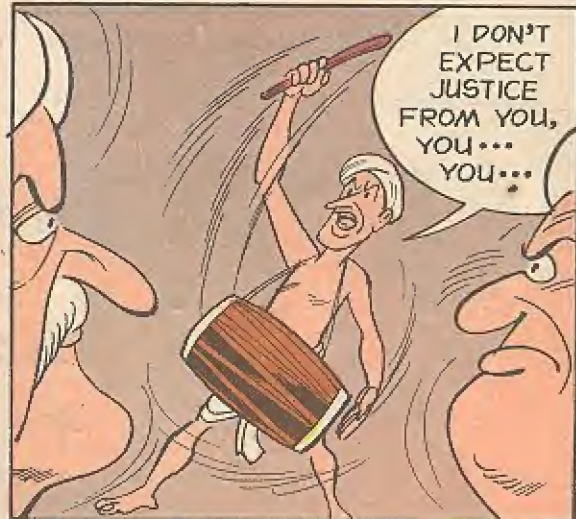
BADA TAMMA SHOOK WITH ANGER.

NO! HE IS NOT AN HONEST MAN. ALL OF YOU ARE ON HIS SIDE BECAUSE HE IS RICH AND I AM POOR.

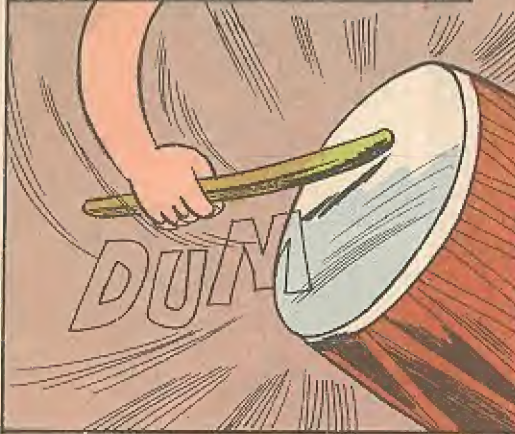
WATCH YOUR WORDS...



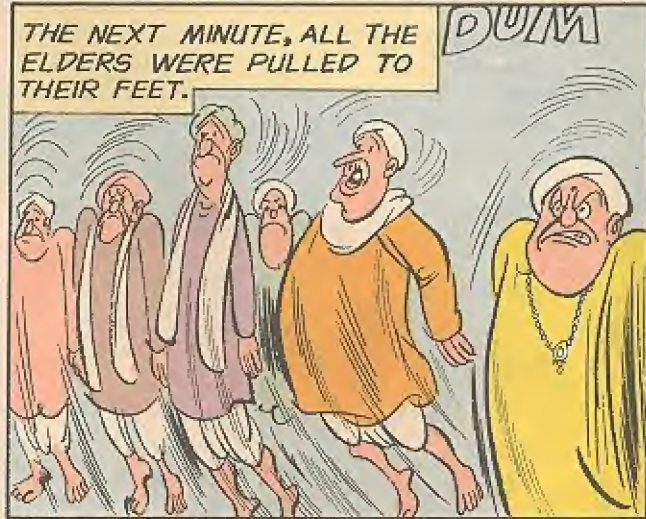
I DON'T EXPECT JUSTICE FROM YOU, YOU... YOU...



AND BADA TAMMA BROUGHT THE STICK DOWN ON THE DRUM.



THE NEXT MINUTE, ALL THE ELDERS WERE PULLED TO THEIR FEET.



AS BADA TAMMA BEGAN TO BEAT THE DRUM...



...THEIR FEET BEGAN TO KEEP TIME.



BADA TAMMA WAS NOT EVEN AWARE OF THEIR FLIGHT. HE KEPT ON BEATING THE DRUM. THE FASTER HE BEAT, THE FASTER THEIR FEET WORKED.



NO!
NO! MY
JOINTS.



OH MY
BACK!

THEY TRIED TO SIT...



...BUT WERE JERKED
TO THEIR FEET AGAIN...

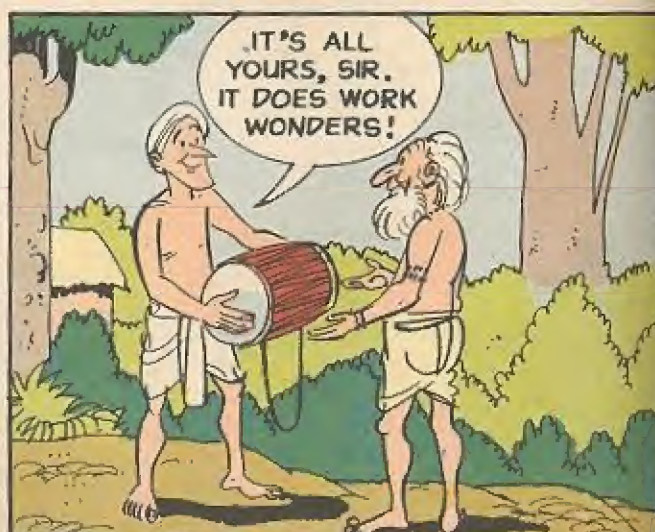
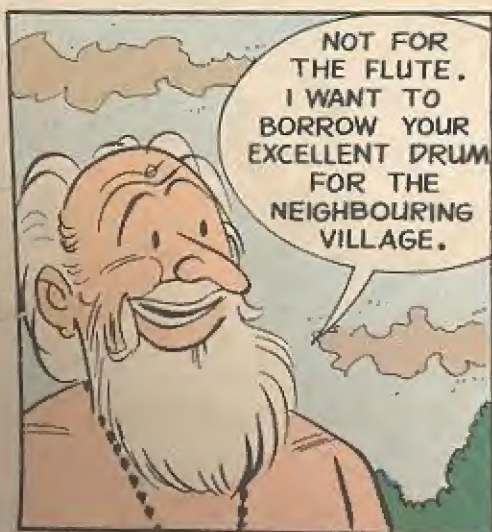


...AND WERE
FORCED TO
DANCE TO
THE BEAT OF
THE DRUM.

OH BADA
TAMMA!
PLEASE STOP

I ADMIT MY
GUILT!
STOP.





February 1, 1982

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What are Dipy's jams made of?

Strawberries from Panchgani
Mangoes from Ratnagiri
Allahabad guavas. Trichur pineapples.
Papayas from Dahanu
and Jalgaon bananas. All picked
for the sun-blessed goodness of
Dipy's Mixed Fruit Jam.

When it's Dipy's, it's got to be the best.

Dipy's Jams: Apricot, Mango, Mixed Fruit,
Pineapple, Raspberry, Strawberry, Orange
Marmalade and Guava Jelly.

Dipy's jams — a fruit-full experience.